

Sarah J. Villareal

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Summary

Director, Producer, and writer based in San Francisco and Los Angeles with broad experience working in production across multiple formats including premium documentaries, animation, commercial campaigns, events, and art installations. Produced over 40 episodes of tv for Netflix, CNN, New York Times, HBO, ESPN, and several paid media campaigns for Apple. Through diplomacy and a profound appreciation for collaboration, I thrive in the creative process of storytelling.

Experience

Director

Roy, San Francisco 2023

- Direct pilot for short form documentary series on a restaurant design and build group based in the San Francisco, Bay Area.

Neville, Los Angeles and Mumbai 2018

- Short animated film
- Architecture and Design Film Festival April 2018 Los Angeles Screening - Sites of Speculation: Urban Futures Prototyped Through Film
- Strelka Institute in Moscow September 2018 Film Screening - A Projection of the Architectural Future
- Echlin Screening, Boris Yeltsin Center, Ekaterinburg, Russia May 2019

Co-Producer

Luminant Media, Los Angeles – current

- *Turning Point Season 2 – 9 episode documentary series on the Cold War*
- *Turning Point Season 1– 5 episode documentary series on September 11 and the Afghanistan War on Netflix.* Work closely with the director and producers across production through post, field produce, collaborate with editors on archival pulls.
- *In the Land of Make Believe – 6-part anthology documentary series on Netflix directed by Brian Knappenberger and executive produced by Ron Howard and Brian Grazer of Imagine Documentaries.*

Associate Producer

Apple, Sunnyvale

- Produce Paid Media campaigns for quarterly Apple Events in a dynamic creative studio environment. Guide development of materials from inception to completion, help the creative team understand the objectives, target, messages, and desired outcome. Ensure project is produced strategy, on time and within budget.

Six West Media, NY/LA

- *Black Patriots: Civil War* for History Channel, executive produced and hosted by Kareem Abdul Jabaar. Work closely with the producer on creative, research and pre-interview experts, plan and book shoots, pull archival selects to highlight the narrative, manage changes in the script, and work closely with the edit team. Extensive archival research and clearance.

Stephen David Entertainment, New York

- *Beyond the Spotlight – 6 episode documentary series for Curiosity Stream and HBO Max.* Research, craft, and write the narrative for episode outlines.

Herzog & Company, Los Angeles

- *150 Years of College Football, The American Game – 22 episode documentary series for ESPN Films.* Manage extensive archival, work closely with EP, producers, and post to deliver episodes.

Prometheus Studios, Los Angeles

- *Ancient Aliens – longest running series on History Channel.* Pitch story ideas, pre-interview, interview prep, book talent and locations domestically and internationally, supervise researcher and PA.

Lightbox Entertainment, Los Angeles

- *Diagnosis – 8-part documentary series on Netflix, produced with The New York Times and Scott Rudin Productions.* Primary New York Times liaison for submissions to the web project and produce web/social media video content. Supported the director on the field, as well as work across the whole range of pre-production, production, and post. Produce casting reels and work with the edit team.

Archival Producer

WadiRum, Los Angeles

- *Trust Me – Feature documentary on media literacy for the Getting Better Foundation.* Work closely with director and producers on visuals to highlight the narrative. Extensive archival research, asset management, and clearance.

Education

Southern California Institute of Architecture, Los Angeles

Master of Architecture 2017

University of California, Irvine

BA Studio Art 2007